

Fall 2018
 Stony Brook University
 Department of Asian and Asian American Studies
 College of Arts and Sciences
AAS 216 Introduction to Japanese Studies
 MW 5:30-6:50 Frey 216

This course satisfies the DEC category J; SBC category ESI, GLO

Course Instructor: Sachiko Murata

Section: 01

Office Hours: MW 4:00 - 5:00 and by appointment (1121 Humanities)

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COURSE DESCRIPTION:

An introduction to Japanese culture as a foundation for understanding Japan. The changing historical experiences of the Japanese people are examined, exposing students to the diversity of backgrounds, values, and opinion in Japan. Japanese history and culture are also explored in relation to other countries and peoples, especially Korea and China.

Course pre-requisites: None

COURSE LEARNING OBJECTIVES:

The course aims to help students think critically about the role of literature and culture in shaping the way the Japanese have thought about themselves in the past and the present. It strives to provide students with enough familiarity with research methods to read both secondary and primary literature on the three traditions—namely Shinto, Buddhism, and Confucianism—that came together in a synthesis specific to Japan.

COURSE REQUIREMENTS:

Attendance and Make Up Policy

Attendance is required, but no record will be kept. The requirement lets you know that you will suffer the consequences if you miss classes. No excuses will be accepted for missing quizzes and exams or for late home work.

Description and schedule of Required Readings and/or Assignments.

Required readings are Suzuki, *Zen and Japanese Culture*, and the packet.

All questions on exams and quizzes will be in essay format.

Exams: There will be two midterms and a final

GRADING:	Midterm:	30%
	Final:	30%
	Homework and quizzes (no makeups):	30%
	Research project and group presentation:	10%

Weekly Schedule

Aug. 27: General background

Aug. 29-Sept. 5: Unifying traditions

Sept. 10-12: Early Shinto

Sept. 17: The Vocabulary of Japanese Aesthetics I

Sept. 19-26: The Tale of Genji, The Pillow Book, The Tale of Heike, Manyōshū (pp. 159-50, 250-53, 581-584)

Oct. 1-3: The Lady who Loved Insects, Kagero Nikki, Shingaku Sermon

Oct. 10: Review

Oct. 15. Midterm

Oct. 17-22: The role of Zen
Reading: *Zen and Japanese Culture*, Chapters 1-2.

Oct. 24-29: *Zen and Japanese Culture*, Chapters 3-4

Oct. 31-Nov. 5: *Zen and Japanese Culture*, Chapters 5-6

Nov. 7-12: Traditional Japanese arts: Basho, “Okuno Hosomichi.” The Vocabulary of Japanese Aesthetics II

Nov. 14: *Zen and Japanese Culture*, Chapter 7. Group presentations

Nov. 19: Public lecture on the Japanese garden

Nov. 26-28: *Zen and Japanese Culture*, Chapter 8-11. Group presentations

Dec. 3: Review

Dec. 17: Final Examination (5:30-8:00 PM, in the classroom)

CLASS PROTOCOL

No electronic devices during class.

SUGGESTED READING

History

Sansome, George, *A History of Japan*, 3 vols., Stanford 1958-63
----- *Japan: A Short Cultural History*, Stanford 1978

Culture

du Bary, W. Th., et al., *Sources of Japanese Tradition* 1-2, New York, 1964
Lebra, Sugiyama, et al., *Japanese Culture and Behavior: Selected Readings*, Honolulu, 1974
Moore, Charles A. (ed.), *The Japanese Mind*, Honolulu, 1967

Robins-Mowry, Dorothy, *The Hidden Sun: Women of Modern Japan*, Boulder, 1983
 Tamaru, Noriyoshi, and David Reid (eds.), *Religion in Japanese Culture*. Tokyo, 1996
 Varley, Paul. *Japanese Culture*. Honolulu, 2000

Literature

Gessel, Ban, *Three Modern Novelists*, New York 1993
 Kawabata, Yasunari, *Japan the Beautiful and Myself* (Nobel Prize lecture), trans. E.G. Seidensticken, Tokyo 1958
 -----, *Snow Country*, trans. E.G. Seidensticken, New York 1956
 Keene, Donald, *Anthology of Japanese Literature: Earliest Era to Mid-Nineteenth Century*, New York 1955
 -----, *World within Walls: Japanese Literature of the Pre-Modern Era 1600~1867*, New York 1976
 -----, *Modern Japanese Literature: An Anthology*
 Oe, Kenzaburo, *Japan, the Ambiguous and Myself* (Nobel Prize lecture etc.), New York, 1995
 Yoshikawa, Kojiro, *Musashi*, trans. C.S. Terry, New York 1981

Religion

Kitagawa, Joseph M., *On Understanding Japanese Religion*, Princeton 1987
 Kushner, Kenneth, *One Arrow, One Life*, London 1988
 Ono, Sokyō, *Shinto: The Kami Way*, Rutland 1962
 Suzuki, Daisetsu, *Mahayana Buddhism*, New York 1969
 ----- *Shin Buddhism*, New York 1970

DISABILITY SUPPORT SERVICES (DSS) STATEMENT:

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website:
<http://www.stonybrook.edu/ehs/fire/disabilities>]

ACADEMIC INTEGRITY STATEMENT:

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at <http://www.stonybrook.edu/uaa/academicjudiciary/>

CRITICAL INCIDENT MANAGEMENT:

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.