

Fall 2018
Stony Brook University
College of Arts and Sciences
Department of Art

ARS 281-L03
3 credits
DEC category D
SBC category ARTS, TECH
Location: Staller Center, #1301
Meeting Time: Mon+Wed, 4pm-6:50pm

Instructor: Patricia Maurides
Email: patricia.maurides@stonybrook.edu
Office: Staller Center, # 4285
Office hours: MW 12-1pm + by appointment

*Note: Associated fee (\$50.00) <http://www.stonybrook.edu/academics/resources/course-fees/>
Required: Digital SLR camera with manual controls that shoots in Camera Raw format (~\$450.00).*

ARS 281 Introductory Photography

An introduction to the creative techniques and visual grammar of contemporary photographic image production.

This course presents core camera operations, lens-based techniques, and software applications used in digital image processing and output.

Course Objectives

- Introduce the fundamental skills and techniques of digital photography.
- Explore concepts of perception and memory in photography.
- Review the work of both historical and contemporary photographers.
- Demonstrate image manipulation using Adobe Photoshop and Camera Raw.
- Expand awareness of visual concerns and compositional elements.
- Foster visual literacy in digital image production, discussion and writing.
- Promote a student-centered learning environment and positive student interaction.
- Support the development of an individual approach to creating work.

Learning Outcomes

On completion of this course students will:

- Effectively use a digital SLR camera to generate digital images.
- Demonstrate a sensitivity and understanding of light and color in photography.
- Develop critical and analytical skills in relation to taking and manipulating images.
- Manipulate images using Adobe Photoshop and Camera Raw.
- Effectively communicate concepts in visual, written, and oral forms.
- Use research, historical and contemporary in developing awareness of the diversity of photographic practice.
- Demonstrate creativity, curiosity and cohesiveness in the development and realization of photographic work.
- Develop a level of competency to pursue their digital work independently.

Teaching and Learning Methods

This course involves hands-on demonstration of using a digital SLR camera, presentations of photographers (historical and contemporary), studio lab time to work on images, and reading and writing about photography. We will also travel outside of the digital lab to explore/investigate/photograph imagery on the Stony Brook campus. The class often begins with the viewing of artist work and discussion. We will spend a portion of the class time working on projects. Students are also expected to work on assignments outside of class. Group critiques offer valuable feedback throughout the course. Class time is also an opportunity for individual student-instructor meetings.

If you have any questions any time, please remember I am always available to meet with you.

Course Supplies

Cameras:

You must have access to a digital (DSLR) with the capability of full manual operation and the ability to shoot in Camera Raw format.

Storage Media:

USB Flash drive, cloud storage, Google Drive, portable harddrive
MAKE SURE YOU BACK UP ALL WORK IN AT LEAST TWO PLACES

Access to a computer with Adobe Photoshop and Camera Raw
(Staller Center #1301- Fine Arts SINC Site)

Notebook/Blog

All students must keep an *active* research notebook. This notebook is used to collect ideas, record observations and technical specifications, develop project ideas, note questions and comments on readings, presentations, class discussions. Use this resource to document your thoughts and process as you work through each assignment. Much of this information may be reflected in your required course SBU blog.

Text

There is no required text for this class. There will be distributed readings and books on reserve at Frank Melville Library.

Facilities

We are working in Staller Center #1301 (Fine Arts SINC site). Absolutely no food or drink is allowed in the digital lab. If you need additional assistance regarding your digital camera, Takafumi Ide is the Department of Art Support Technician and lecturer. Takafumi manages all equipment and spaces in photography and digital art. His office is in Staller Ctr. # 4234.

As a reminder, if you encounter any problems with computers, cameras or scanners – please let me know. Never force a piece of equipment to do anything!

Studio Safety Requirement

Online training for Environmental Health and Safety is a mandatory requirement. Please complete the course, Safety in the Arts EOS 022 on Blackboard. If you have any questions, please contact Health and Safety at 631.632.9672, <https://ehs.stonybrook.edu/about-us>.

Studio Fees

ARS 281 has a studio fee. This is charged to your student account at registration and removed only if you drop the course after the first week of classes.

Attendance

It is important for you to arrive on time. Attendance is taken at the beginning of class. You are allowed only three unexcused absences. Each subsequent absence will result in the drop of a letter grade. Three tardy arrivals equal one absence. If you are ill, and unable to attend class, please send me an e-mail. Please keep me informed.

Never miss a critique –even if your work is not complete – be there for your fellow photo comrades!

Disability Support Services (DSS) Statement

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: <http://www.stonybrook.edu/ehs/fire/disabilities>]

Academic Integrity Statement

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/commcms/academic_integrity/index.html

Use Of Mobile Devices/Texting Is Not Permitted During Class

Projects and Assignments

There are six primary concept driven projects. Before each project, you are given a description of the objectives and deadline. All projects must be completed and presented on the specified due date. Additionally, there is a research project presentation, a weekly research blog and several short writing/photo assignments.

PROJECTS

Time of Day – watch the light

Still Life – Landscape

Portraiture

Storytelling – Narrative Sequence

Altered Perception

Self-Directed + '100' word personal essay

PROJECT evaluation is based on:

- 1- Ideas + Development (originality, risk taking, work ethic)
- 2- Execution + Technique (correct exposures, white balance)
- 3- Presentation + Communication (discussing your ideas in progress, proposals, final statement, critiques)

Critiques

Everyone is expected to be **present** and **participate** in critiques. You may offer feedback on ideas, process, technique, execution, imagination/inventiveness, persistence and originality. Remember, critiques offer valuable feedback and inspiration for you + your class comrades. NEVER MISS A CRIT.

Grading

20% - Attendance and participation

15% - PechaKucha presentation, Research blog, short writing/investigative assignments

65% - Projects

Stony Brook University Grading System:

A (Superior work)

A-

B+

B (Good work)

B-

C+

C (Satisfactory work)

C-

D+

D (Minimum passing credit)

F (Failing work)

End of Semester clean-up

At the end of semester, students are required to remove all materials, prints, tools from the Staller Center building. Failure to comply may impact your final grade.

Galleries/Lectures

There are many opportunities to see photography in the New York area. Everyone is encouraged to seek out exhibited photography on and beyond the Stony Brook campus. Please share with the class any photography exhibitions you discover!

The Paul Zuccaire Gallery is located just steps away from our classroom. Please take time to visit the exhibitions and other events. <http://zuccairegallery.stonybrook.edu>

Photo Research Websites

featuring historical + contemporary photographers – *explore these sites!*

<http://www.masters-of-photography.com/> (historical, big names)

<https://www.nytimes.com/column/on-photography> (Teju Cole, NYTimes 'On Photography')

<http://www.lenscratch.com/> (fine art photo daily, contemporary)

<http://aperture.org/blog/> (leading photography journal since 1952)

<https://ccp.arizona.edu> (center for creative photography, online collections)

<http://www.americansuburbx.com> (wide selection, great interviews, essays)

<https://www.lensculture.com> (contemporary)

<http://blog.photoeye.com/search/label/Interviews> (contemporary)

ENJOY

This class is designed to support you in developing a unique collection of photographic images that reflect your own individual vision.

To quote the contemporary photographer Duane Michals (b.1932):

**“Trust that little voice your head that says
'Wouldn't it be interesting if...'; And then do it.”**

*Additional Statements from the Stony Brook University Senate:***Critical Incident Management Statement**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

Assessment of Student Performance

- Homework assignments, examinations, and term papers should be evaluated and returned promptly. Written comments, explaining the instructor's criteria for evaluation and giving suggestions for improvement, should be provided.
- Instructors are responsible for providing students with appropriate and timely notification about their academic performance in a course. An examination or other assessment measure should be administered, graded, and returned to students before the end of the ninth week of classes.
- Examinations and term papers submitted at the end of the term should be graded and either returned to students or retained for one semester.
- Any change to the course grading policy during the semester must be announced and made available to all students enrolled in the course. Assigning additional work to individual students who wish to improve their grades, during or after the semester, is prohibited.
- Instructors must observe the Final Examination Schedule available at <http://www.stonybrook.edu/registrar>. Instructors of courses taught on the semester schedule may only give a unit exam in class during the last week of the semester if a final examination is also given during the Final Examination Period.
- Instructors must observe state laws, federal laws, and University policies regarding accommodations as noted in the Bulletin (e.g., student participation in University-sponsored activities or equivalent opportunity/religious absences). Accommodations such as make-up exams, assignments, or other coursework that fall outside of the purview of these laws and policies are at the discretion of the instructor.

Professional Conduct and Interaction with Students

- Instructors must report all suspected occurrences of academic dishonesty to the Academic Judiciary Committee (for classes in the College of Arts and Sciences, College of Business, School of Marine and Atmospheric Sciences, and School of Journalism) or the Committee on Academic Standing and Appeals (for classes in the College of Engineering and Applied Sciences).
- Instructors should always be aware that in teaching and advising they represent the University. They are bound by the University's sexual harassment policies. Instructors are also bound by University policies that prohibit any consensual relationships with students that might compromise the objectivity and integrity of the teacher-student relationship. Examples include romantic, sexual, or financial relationships.
- Instructors should strive to maintain the privacy and confidentiality of students' examinations, homework, and final grades.
- In dealing with students, instructors should be polite, helpful, and fair. They should take into account the wide range of cultural factors and physical challenges that can affect learning, and should attempt to help students overcome any disadvantages.