

**Stony Brook University – Spring 2021 Syllabus  
Music 119 - Section 1 - The Elements of Music**

Location: Staller Center for the Arts (0113 – Choir Room)

Time: M/W/F from 9:15-10:10am

Instructor: Kyle Krause

E-mail: [kyle.krause@stonybrook.edu](mailto:kyle.krause@stonybrook.edu)

Office Hours: Mondays and Tuesdays from 1-2pm

This course satisfies a DEC D and ARTS requirement.

**Course description:** Music 119 is an introduction to the basics of Western tonal music theory that has, as its goal, the following;

**Learning Outcomes:**

- Students will learn how to read music and acquire basic music theory skills, including the ability to notate rhythms and identify and write pitches in different clefs.
- Students will demonstrate an understanding of such important organizational aspects of tonal music as major and minor scales, concepts of keys and modes (major and minor key circle of fifths), and materials such as intervals, chords, and chord progressions.
- Students will demonstrate a rudimentary understanding of harmony through roman numeral analysis of simple diatonic music.
- Students will put into creative practice what they have learned about rudimentary music theory by composing rhythm exercises and melodies, culminating in a 24-measure final composition consisting of accompanied melodies.
- Students will develop listening skills that enable them to describe the music to which they are listening (applicable to many types of music) with a technical vocabulary that applies musical concepts (i.e. meter, texture, orchestration, mode, dynamics, form) learned in class.
- Students will demonstrate the ability to articulate their responses to the experience of listening to music by writing (in grammatical English at the collegiate level) one listening report 3-4 pages, utilizing the technical vocabulary practiced in class.

In addition to writing one listening report, students will demonstrate their acquisition of the knowledge and skills of the course through copious graded homework assignments, 9-10 quizzes, a midterm, three composition exercises, and the composition of one 24-measure piece in A-B-A form.

Examples used in class will be drawn from a variety of musical styles, but will concentrate mostly on the Western classical tradition. This course is the ideal preparation for all of the many courses offered by the music department to students outside of the music major, including theory and analysis, musicianship, and music history courses. It is the hope of the instructor and the department that Music 119 will inspire students in a lifelong engagement with, and appreciation of, music.

There are no prerequisites for the course. Although prior musical training will be helpful, the conscientious student will acquire all of the necessary skills through homework exercises, class drills, quizzes, and tests.

**Modality:**

This course will be delivered **in-person** on the days and times scheduled. The course will meet in room 0113 of the Staller Center for the Arts (Choir Room). This room is located in the basement on the southern-most end/wing of the building. **Attendance is mandatory.** Except for extenuating circumstances or if you are experiencing Covid-related symptoms, it is expected that you come to class. You will be allowed two unexcused absences. **After two unexcused absences are observed, you will start to lose points from the participation portion of your final grade.** If you have extenuating circumstances or are experiencing Covid-symptoms, please contact me. Below are three mandatory Covid-related procedures you will be required to follow in order to take this section of MUS 119 during the Spring 2021 term.

1. **You must wear a facemask and maintain a six-foot distance from all individuals (as per Stony Brook University policy) at all times.** You can find more information on this policy here:

[https://www.stonybrook.edu/policy/policies.shtml?ID=626#:~:text=Social%20Distancing%3A%206%20feet%20of,\(15%20minutes%20or%20less\).](https://www.stonybrook.edu/policy/policies.shtml?ID=626#:~:text=Social%20Distancing%3A%206%20feet%20of,(15%20minutes%20or%20less).)

2. **If you are required to quarantine while this class is still meeting in person, you will be required to meet with the instructor via Zoom at least once per each week you are in quarantine.**

3. **You must complete the daily Campus Clear health screening app to monitor your temperature and any symptoms before you leave your residence hall, apartment, or home.** You can find more information on this policy here:

<https://it.stonybrook.edu/help/kb/using-the-campus-clear-self-screening-health-app-ios-android-website>

Stony Brook University reserves the right to transition an in-person class to one online (via Zoom) should they deem it a necessary Covid preventative measure. The course will also be temporarily transitioned online (via zoom) should the instructor contract Covid and/or be required to self-quarantine due to Covid-related symptoms.

**Best ways to communicate with the instructor:**

The best way to communicate with me is via the email address listed. You may also talk with me prior to or after class as long as all of the covid-related policies mentioned above are observed.

“**Office hours**” will be conducted through the Zoom platform on the listed days and times. The Zoom link can be found on Blackboard. I can always be contacted at the email address above. I am also available via zoom outside of the office hours listed, if you are unable to attend at those times.

**Required materials:**

The text for the course is *Rudiments of Music: A Concise Guide to Music Theory*, **fifth edition**, by Perry Goldstein (publication year 2020). (This is a new edition. **Do not purchase a previous edition, as all of the assignments have changed.**) The book can be obtained most easily directly from the publisher, Kendall/Hunt. You can find a link here:

<https://he.kendallhunt.com/product/rudiments-music-concise-guide-music-theory>

**If you do not have a printer, then do not buy the E-book version of the required textbook.** Homework assignments will be done directly from the textbook, and therefore I recommend purchasing a hardcopy. It should also be available on Amazon or through the campus bookstore (check “materials” under MUS 119 in Solar.)

(I also recommend that you purchase or print some music staff paper.)  
Please bring a pencil to every class - and especially to the midterm.

**Assignments and Exams:**

There will be a midterm and 9-10 short quizzes. Homework will include written exercises, chapter reading, listening assignments, one listening report, and short compositions that will culminate in the writing of a longer composition at the end of the term. All quizzes will be open-book and done online through Blackboard. The midterm will also be open-book but taken in-person at the end of the 7<sup>th</sup> week (unless the instructor decides differently).

**Noteflight:**

If this class is required to transition online and you do not have access to a printer/scanner, you will be able to complete homework on an electronic notation platform called Noteflight. Noteflight is an easily downloadable free notation software that will enable students to complete weekly assignments directly on the computer. Noteflight also allows for students to play back their compositions and listen to them. The instructor will provide detailed information as to how to download, operate, and properly complete homework and quizzes using Noteflight, and will distinguish between assignments done on Noteflight and other mediums for delivering materials.

**Homework:**

Final grades for homework will be based on the percentage of work completed. Late homework will not be accepted. Homework will be graded with a (100) for conscientiously prepared work, (90) for good work, (80) for work that shows effort and is consistent in the manner of mistakes made, and (70) for inadequately prepared work. (0) points will be awarded to any homework that is not submitted on time. Homework is to be completed from the textbook and turned in during class when expected unless otherwise indicated by the instructor. You will be notified via email and Blackboard announcements when all work will be due.

**Quizzes:**

Quizzes are important for building and maintaining your new music skills, and they also give you an opportunity to master the material prior to the midterm. Quizzes may not be made up except under extenuating circumstances approved by the instructor. The lowest quiz grade will be dropped. You will take timed, open book quizzes delivered on specific dates. As mentioned earlier, all quizzes will be conducted on Blackboard.

**Listening Report:**

You will be asked to do one listening assignment and write a report. The listening report will be an in-depth paper discussing a specifically assigned set of Western classical music within a “concert” format. Instead of attending a concert, the instructor will provide YouTube links of the musical performance. Papers should be typed and commensurate with all written work expected of students on the college level.

**A Midterm examination** will cover the materials of the first half of the class. It will be administered in-person during class period. You will be allowed your textbook.

Please look at the following Grading Rubric for the course.

**Grading Rubric for Music 119**

Quizzes:	30%
Homework:	30%
Midterm:	15%
Listening Report:	10%
Final Composition	5%
Class Participation:	<u>10%</u>
Total:	100%

**Covid-19 Statement:**

The Covid-19 pandemic has caused significant physical and mental health concerns across the world. The physical and mental well-being of the Stony Brook student-body is our top priority. If you are struggling with your coursework due to Covid-19 please contact me and a plan will be devised to assist you in completing the course successfully.

If you cannot reach me within 72 hours, please email the course supervisor, Perry Goldstein, at [perry.goldstein@stonybrook.edu](mailto:perry.goldstein@stonybrook.edu).

**Academic Integrity Statement**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Any suspected instance of academic dishonesty will be reported to the Academic Judiciary.

For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at <http://www.stonybrook.edu/uaa/academicjudiciary/>.

**Student Accessibility Support Center Statement**

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748 or at [sasc@stonybrook.edu](mailto:sasc@stonybrook.edu). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and the Student Accessibility Support Center. For procedures and information go to the following website: <https://ehs.stonybrook.edu/programs/fire-safety/emergency-evacuation/evacuation-guide-people-physical-disabilities> and search Fire Safety and Evacuation and Disabilities.

### **Critical Incident Management**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of University Community Standards any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Further information about most academic matters can be found in the Undergraduate Bulletin, the Undergraduate Class Schedule, and the Faculty-Employee Handbook.

### **Americans With Disabilities Act**

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students requiring emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information, go to the following web site: <http://www.ehs.sunysb.edu/fire/disabilities/asp>.

To access mental health services, call Counseling and Psychological Services at 631-632-6720; Counselors are available to speak with 24/7.

For updated information on the Academic Success and Tutoring Center please check [www.stonybrook.edu/tutoring](http://www.stonybrook.edu/tutoring) for the most up-to-date information.

For IT Support: Students can visit the Keep Learning website at <https://sites.google.com/stonybrook.edu/keeplearning> for information on the tools you need for alternative and online learning. Need help? Report technical issues at <https://it.stonybrook.edu/services/itsm> or call 631-632-2358.

For information on Library services and resources please visit the Continuity of Library Operations guide at <https://guides.library.stonybrook.edu/continuity>.

## Music 119/01 Schedule - Spring 2021

We will follow this general outline, but things often change over the course of a semester.  
For the specific due dates of assignments, please check Blackboard.

### Week 1 (Feb. 1-6)

Introduction (Chapters 1, 2)

Basics: clefs, notes, grand staff, accidentals, enharmonics

Elements of Music: through rhythm and time

Rhythm: durations, rests, dotted notes, meter, meter practice

Reading: Chapters 1 (Pitch) and 2 (Rhythm, Time, and Meter)

Assignments: 1-A, 1-B, 2-A

### Week 2 (Feb. 7-13)

Review: accidentals, enharmonic spelling, note names, duration, meter

Meter: simple and compound, difference between 6/8 and 3/4

Pitch: diatonic and chromatic half steps, diatonic steps

Ear-training: half and whole steps

Quizzes 1, 2: Pitch, Rhythm

Melody and Phrase Structure

Reading: Chapter 3 (Exercises in Rhythm)

Assignments: 1-C, 2-B, 2-C; Composition: Rhythm Exercise, 3-B

### Week 3 (Feb. 14-20)

Major scales and major keys (Chapter 4)

Quiz: Elements of Music

Melody, Phrase Structure (continued)

Form

Reading: Chapter 4 (Scales and Keys)

Homework: 4-B, 4-C, 4-D

### Week 4 (Feb. 21-27)

Minor scales and minor keys

Rhythm compositions

Quizzes Nos. 3, 4: Circle of Fifths/key signatures; Major Scales and Keys

Homework: 4-A, 4-E, 4-F, 4-G, 4-H

### Week 5 (Feb. 28-Mar. 6)

Keys, concluded (parallel and relative major and minor)

Other scales, systems of pitch organization: modes, chromatic and pentatonic scales, 12-tone organization

Homework: 4-I, 4-J, 4-K, 4-L

### Week 6 (Mar. 7-13)

Alternative materials: modes, whole tone scale, twelve-tone row (cont.)

Discussion of Phrase Structure (continued)

Quiz 5: Minor Scales and Keys

Listening for Form; dictation of simple rhythms/melodies

**Week 7 (Mar. 14-20)**

Review for Midterm

Instruments of the Orchestra

Reading: Chapter 6 (Motives and Themes; Writing Major Key Melodies)

Homework: 8-measure unaccompanied major key melody, Exercise 6-A

Midterm

**Week 8 (Mar. 21-27)**

Intervals (Chapter 5)

Play and analyze 8-measure major key melodies

Interval Ear Training

Reading: Chapter 5 (Intervals)

Homework: 5-A, 5-B, 5-C

**Week 9 (Mar. 28-Apr. 3)**

Triads and Seventh Chords (Chapter 8)

Quiz: 6, Intervals

Reading: Chapters 7 (Writing Minor Key Melodies), 8 (Triads and Chords)

Homework: 8-A, 8-B, 8-C, 8-D, 8-E; write minor key melody, Exercise 7-A

**Week 10 (Apr. 4-10)**

Chords in Major Keys

Harmonic Analysis of Root Position Chords in Major Keys (Chapter 9)

Play and analyze 8-measure minor key melodies (Exercise 7-A)

Quiz: 7, Triads in root position; (Quiz 8, Triads built on 3rds and 5ths, optional)

Reading: Chapter 9 (Chords in Major Keys; Harmonic Analysis: Root Position Chords)

Homework: 9-A, 9-B, 9-C

**Week 11 (Apr. 11-17)**

Chords in Minor Keys (Chapter 10)

Harmonic Analysis of Root Position Chords in Minor Keys

Reading: Chapter 10 (Chords in Minor Keys; Harmonic Analysis: Root Position Chords in Minor Keys)

Homework: 10-A, 10-B, 10-C

**Week 12 (Apr. 18-24)**

Inversions (Chapter 11)

Harmonic Analysis of Root Position and Inverted Chords

Quiz 9, Harmonic Analysis of Root Position Chords

Reading: Chapter 11 (Inversions, Cadences, and Harmonic Analysis)

Homework: 11-A, 11-B, 11-C, 11-D

**Week 13 (Apr. 25-May 1)**

Cadences (Chapter 11, cont.)

Accompanying major and minor key melodies

Quiz 10, Harmonic Analysis of Root Position and Inverted Chords

Reading, Chapter 12 (Final Composition)

Homework: Assign Final Composition, Exercise 12-A

**Week 14 (May 2-8)**

Final compositions due and performed.

**Week 15 (May 9-15)**

Finals Week – **No Classes**