MUSIC 520
Introduction to Music Research
Fall Term 2017

Gisele Schierhorst, Instructor  gisele.schierhorst@stonybrook.edu
W1530 Melville Library  Phone: (631) 632-7560
Office Hours by appointment

Americans with Disabilities Act:
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Academic Integrity:
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

Critical Incident Management:
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.
Goals of MUS 520—To help DMA students:

a) develop skills in scholarly writing and research on music;

b) identify areas of special interest and assess the quantity and quality of literature available for the compositions they are studying and performing;

c) apply these skills in preparation for their lecture-recitals and final degree papers.

Meeting Days and Times:

Wednesdays and Fridays (Fridays are a repeat of Wednesday’s sessions)

Attendance at one session per week required.

Wednesdays: September 27, October 11, 18, 25 and November 8 1 pm to 2:30 pm

Fridays: September 29, October 13, 20, 27, and November 10 1 pm to 2:30 pm

All readings and handouts are available on Blackboard—look under “Assignments.”

If you have any problems accessing the assignments from Blackboard, please email me immediately at: gisele.schierhorst@stonybrook.edu

Week 1 (September 27/29, 1 pm to 2:30 pm). Location: Music Library Seminar Room, W1530A Melville Library.

Topics: Tour of Music Library, with emphasis on audiovisual collections, Reference/Reserves, Music Monuments, LC Classification, Periodical, Cage and Microform collections.


**Week 2** (October 11/13, 1 pm to 2:30 pm). Location: Music Library Seminar Room

LC Classification and Main Library stacks

Complete works editions, thematic catalogs, biographical materials

Discussion of Cholij reading

Review of Wingell article, MLA and APA citation guides


Assignment 2 for next week: Select a work or works from your instrument’s repertory that may serve as a possible topic for an annotated bibliography. Be prepared to discuss your topic.

**Week 3** (October 18/20, 1 pm to 2:30 pm). Location: Computer Classroom A, Central Reading Room, Melville Library

Topics: Annotated bibliography topics, STARS (Stony Brook Automated Retrieval System) Catalog—Author, title, subject, keyword, and advanced searches; journal title searches; ILL Databases—RILM, RISM, RIPM, Grove Online, Music Index, IIMP, WorldCat, JSTOR, Naxos, Opera in Video, LibraryMusicSource.com

E-Journals (for full-text articles only)

Music Library web site

Subject guides prepared by library specialists

virtual reference; reference by email


Take-Home Quiz (to be handed out in class): answer the questions provided using the list of databases provided.
**Assignment due for Week 5 (last class):** With your chosen work from your instrument’s repertory, suppose you need to carry out an historical study and theoretical analysis of the work. Prepare an annotated bibliography for this project, using a variety of books, scores, articles, audiovisual recordings, and authoritative web sites. Be prepared to give an oral presentation on your bibliography, and bring in some of your sources to show the class.

**Week 4** (October 25/27, 1 pm to 2:30 pm). Location: Location: Computer Classroom A, Central Reading Room, Melville Library

*Topics:* Discussion of theorist profiles; review of types of historical and theoretical topics; examples of annotated bibliographies; additional time for searching online sources.

**Assignment due for Week 5 (last class):** Oral presentation and printed version of annotated bibliographies are due.

**Week 5** (November 8/10, 1 pm to 2:30 pm). Location: Music Library Seminar Room

*Topics:* Oral presentations of annotated bibliographies *(which you also hand in).* Bring in one or two significant print sources that you’ve included in your bibliography.