Intermediate Writing Workshop 102

Fall 2017

“Don’t tell me the moon is shining; show me the glint of light on broken glass.”

-Anton Chekhov

“I hate writing. I love having written.”

- Dorothy Parker

Sarah Azzara (it rhymes)

Office Hours: Monday and Wednesday 2:30 pm – 4:00 pm, Friday by appointment
Office location: Humanities 2037
Email: sarah.azzara@stonybrook.edu

Course Description: This course will explore the basics of expository writing, including advanced mastery of grammar, structuring an effective argument, conducting and writing on multi-source research, and engaging in skilled textual analysis. Students will read and discuss each other’s work and look for ways to strengthen their skills by examining diction, tone, and structure. Emphasis will be placed on proper citation and use of MLA format.

Required Texts:

Thoughtful Writing, 3rd ed., by Gene Hammond

Additional Readings will be provided.

Course Objectives:

- Elevate grammar usage from instinctual to intentional.
- Learn to thoroughly analyze a text.
- Construct a persuasive written argument.
- Demonstrate the ability to conduct and report on multi-source research.
- Master proper MLA citation.
- Improve clarity in compositions through writing and revision
- Create a portfolio that demonstrates all of the above.
Requirements:
- Demonstrate an understanding of required readings.
- Complete writing assignments.
- Submit requested **AND** self-selected homework (see grading policy)
- Participate in class discussions.
- Submit a portfolio of at least 15 pages of text plus a cover letter and citations.

Your portfolio must be in **MLA style**, double-spaced, and use a 12-point font.

There is an excellent, searchable MLA guide on the Purdue OWL site:

https://owl.english.purdue.edu/owl/resource/747/01/

The text of your portfolio will consist of an argumentative paper, a multi-source research paper, and a textual analysis paper, and it must demonstrate a solid command of English grammar and syntax.

Attendance:
Class participation is a requirement of this course, and yes, I will be taking attendance. Missing four classes will negatively impact your grade. If you miss six or more classes, you will not be able to pass this course. In case of emergency, please contact me via email or come see me during office hours.

Lateness:
It really ticks me off when students just stroll in late like they're on a cruise or something. If I start class, and if you miss the key thing that saves your grade, I can't help you. Each 15 minutes you are late counts as a quarter absence.

Cell Phones / Social Media:
I need your attention while you are in class. You may use computers and other devices to take class-related notes or research, but if I see you using a device for social media, personal text or emails, watching online entertainment, or anything else unrelated to this class, I will count it as a partial absence. I'm likely to be pleasant about it. I might not say anything at all. But I will note it on your attendance record, and it will cost you points. It will not help to come to my office later, befuddled and indignant; you now know I can take off points when students are distracted by the world wide web or assignments for other classes.

You must attend *and* be attentive.
Blackboard:
I'll use Blackboard for emails and announcements. You're going to need to make friends with your Stony Brook email account.
(usually yourfirstname.yourlastname@stonybrook.edu.)

Grading:
See separate grading handout for the points system, which is based on merit and outlines self-selected homework assignments necessary to get a higher grade. The basic class requirements include the following:

**Quizzes** -- There will be quizzes based on grammar skills. These are designed to improve grammatical mastery and analytical prowess.

**Drafts** -- First drafts require one PRINTED copy for workshop and one copy to be emailed to me. In your header, please add the words “First Draft.” Drafts do not need to be masterpieces, but they do need to have a beginning, middle, and end, and they must represent the fully realized concept of your final draft.

**Revisions** – Your final draft/revision requires one PRINTED copy to be handed in to me. Your grade on each paper will reflect not only the first draft, but must also reflect your workshop feedback. Your grade on each paper will take into account both the work that is evident in the first draft and the work you have put into creating a polished final product. I will provide you with further feedback for edits that should be applied before you upload your final portfolio.

**Conferences** – Conferences will be held (unless otherwise specified) in my office, Humanities 2037.

YOUR CONFERENCE COUNTS AS THREE DAYS’ ATTENDANCE. DO NOT MISS YOUR CONFERENCE.
Please communicate with me in the event of an emergency.

Counseling and Psychological Services (CAPS) has a free service available to all Stony Brook students that provides counseling support 24 hours a day, 365 days a year. Students can call CAPS After Hours at (631) 632-6720 any time, day or night, to speak with a counselor about anything of concern such as anxiety about classwork, stress over a relationship, or if they are just having a bad day and need to talk with someone.
DISABILITY SUPPORT SERVICES (DSS) STATEMENT

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

[In addition, this statement on emergency evacuation is often included, but not required:

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities]

ACADEMIC INTEGRITY STATEMENT

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

CRITICAL INCIDENT MANAGEMENT

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.